

Violino II.

I.

Viol. Solo.

Praeludium.
Largo.

I.

Viol. Solo.

pizz. 2 poco accel. 3

atempo, ma molto tranquillo ♩ = 60

rall. arco pp div. pp

1 B

poco rall. dim.

atempo 1 poco accel. Clar. I.

ppp ♩ = 69 pizz. pp

arco pizz. arco

f ppp cresc. fz f ppp cresc. fz

3

f

1 molto rit. atempo ♩ = 60 Viol. Solo.

3 3 3 3

Viol. Solo. *rall.* *pizz.* *molto adagio* *Allegro cavalleresco.* *rall.* *molto*

ppp *pp* *p* *f* *ff* *sfz* *molto* *pizz.* *fz* *arco* *f* *pp* *fz* *pp* *fz* *p* *pp* *f* *pp*

Violino II.

sempre ppp

cresc.

f

rall.

poco meno

Viol. Solo.

pizz.

mf

arco

fp

Cello, Basso.

dim.

dim.

pizz.

poco rall. Ha tempo, ma tranqu.

12

[illegible]

N *pizz.* *f* *molto*

arco *f*

pizz. *arco* *poco rall.* *3* *3* *pp*

P *mp* *Poco meno.* *mf* *mf* *dim.* *ppp*

1 *2*

1 *poco rall.* *a tempo* *Viol. Solo.* *1* *2* *3*

meno f *mf*

arco *f* *molto dim.* *pp* *f*

2 *R* *sul G*

2 *sul G*

sul G *1*

pizz.
p
Piu presto.
arco
pizz.
arco
pizz.
p
1
arco
sf
dim.
fpp
cresc.
pizz.
1
arco
pizz.
arco
pizz.
f
sicc
arco
1
3
1
al

II.

[illegible]

Violino II.

8

arco **B** *sf* *sf* *sf*
sf *sf* *dim.*
tranquillo C *Viol. Solo.* *pp* 8 9 10 *p*
6 4 **D** 8 *f* *dim.*
pizz. **E** 1 1 3 *pp*
2 *arco* 1 *pizz.* 4 **F** *arco* *tranquillo* *p* *f*
p *pizz.* *arco calando* 1. 2. *p*
semplce 4 *pizz.* *p* *p* *pp*
G *arco* *p* *p* *pp*
H *f* *sf* *sf* *molto dim.* *pp* *dim.* *ppp*
12 *Viol. Solo.* **I** *f* *tr*

Violino II.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo), *sempre dim.* (always diminishing), *ppp* (pianississimo), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). Articulations include accents (*>*), staccato (*stacc.*), and a trill (*R*). Tempo changes are marked as *Ma tempo* (Moderato tempo) and *Al tempo* (Allegro tempo). The piece includes several measures of rests, some with first endings marked *1*. The notation is written in a clear, elegant style typical of 19th-century musical manuscripts.

Violino I.

10

Tempo I.
pizz.

Cadenza. *Viol. Solo.*

mf *fz* *fz* *fz*

arco *fz*

tranquillo *Viol. Solo.*

dim. *p* *pp* *12* *13*

14 *15* *f* *3*

8 *U* *p*

cresc. *f* *dim.*

poco rall. *V a tempo*

pp *5* *pp*

1 *W* *1* *1*

sempre ppp

pppp *X*

Viol. Solo. *pizz.* *arco*

11 *12* *13* *14* *ppp* *ff*